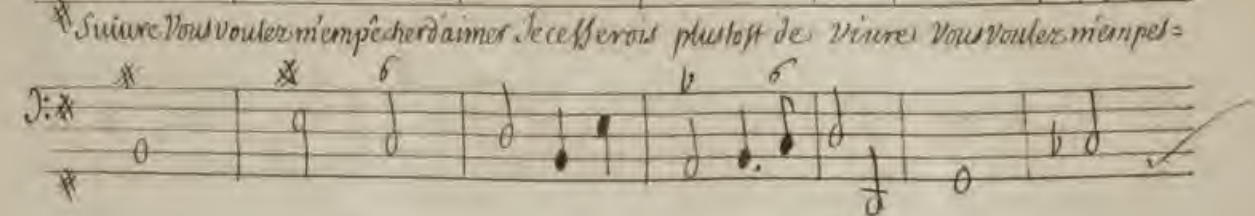
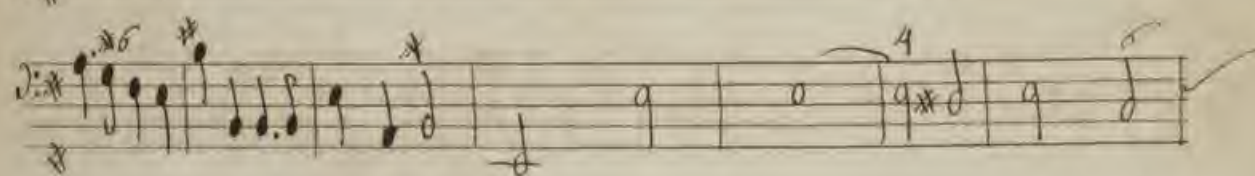
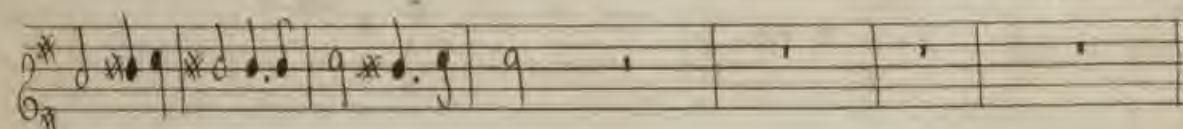
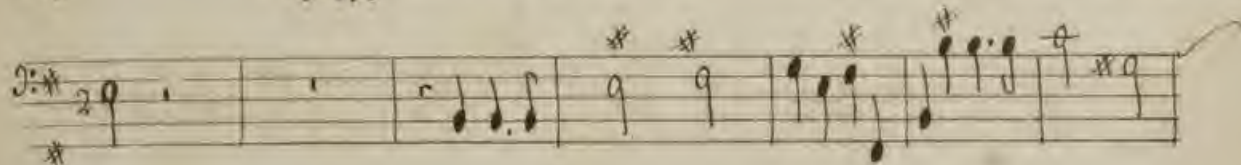
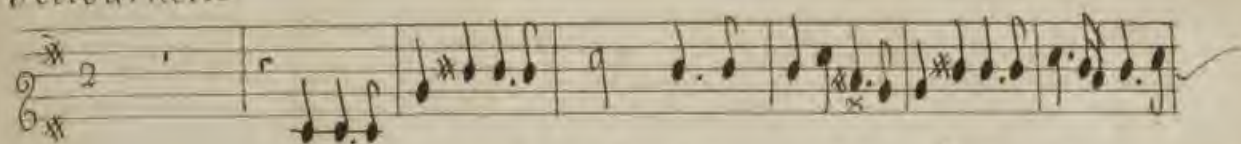
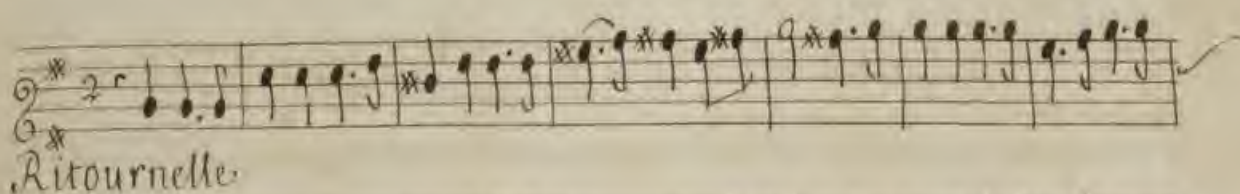


Acte Second.

Scène Première. Amphion, Zethus.



Amphion

Zethus
 Cher d'aimer Je cesserois plutôt de vivre Les Dieux s'opposent à Valseux Et leur

ordre est irrévocable Si vous ne craignez pas les Dieux Craignez un rival redoutable

Amphion
 Rien n'arrête l'incœur amoureux Le péril Le péril jamais ne l'étonne

Dasse

Et le prix que j'attens me sera glorieux Si c'est l'amour qui me le donne

Acte second

107.

Et le pria que j'attens me sera glorieux si c'est l'amour qu'il me le donne

Basse

Eloignez vous le Roy va paroistre en ces lieux

Scene seconde

Lycus. Lettus.

Prelude

Amphion

Handwritten musical score for Amphion, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff. Measures 1-6 contain a continuous melody. Measure 7 has a rest for the bass line. Measure 8 has a rest for the treble line. Measure 9 has a rest for both lines. Measure 10 has a rest for both lines.

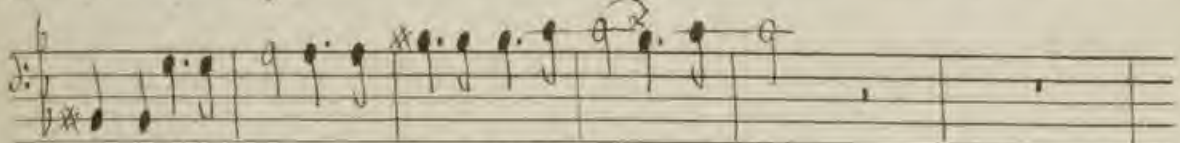
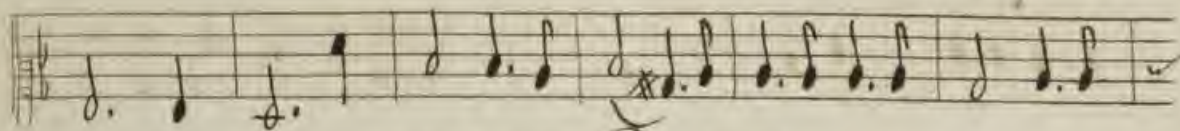
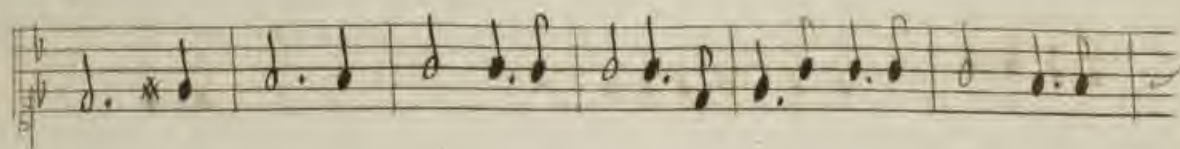
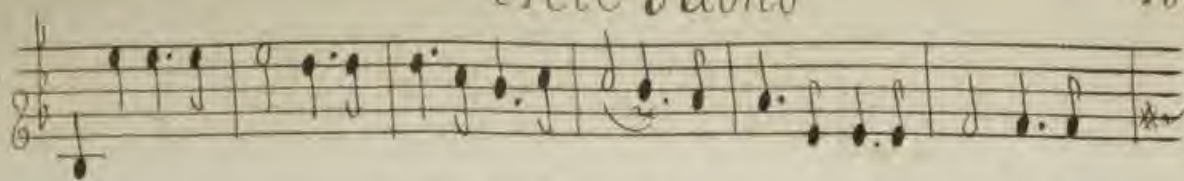
Handwritten musical score for Amphion, measures 11-20. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff. Measures 11-14 contain a continuous melody. Measure 15 has a rest for the bass line. Measure 16 has a rest for the treble line. Measure 17 has a rest for both lines. Measure 18 has a rest for both lines. Measure 19 has a rest for both lines. Measure 20 has a rest for both lines.

Handwritten musical score for Amphion, measures 21-30. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff. Measures 21-24 contain a continuous melody. Measure 25 has a rest for the bass line. Measure 26 has a rest for the treble line. Measure 27 has a rest for both lines. Measure 28 has a rest for both lines. Measure 29 has a rest for both lines. Measure 30 has a rest for both lines.

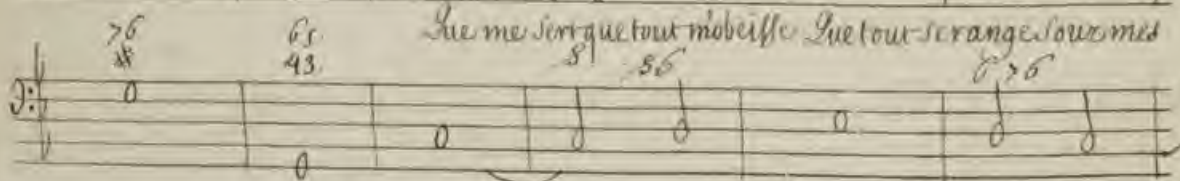
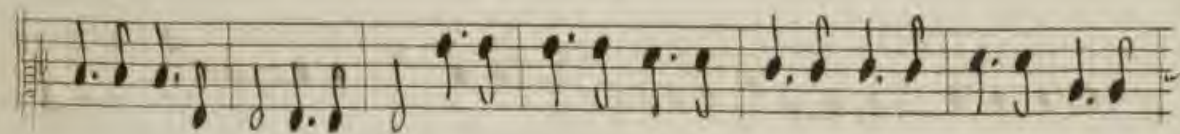
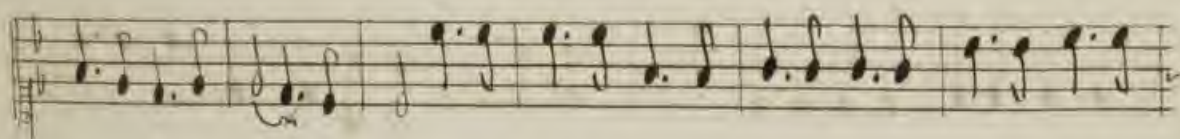
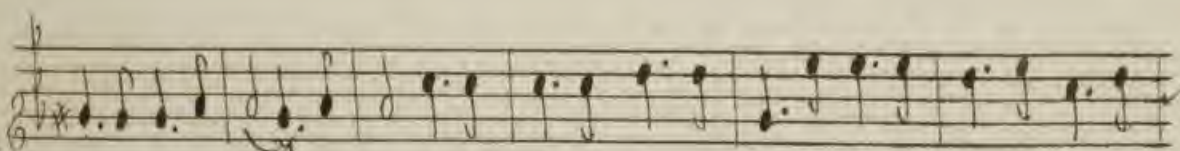
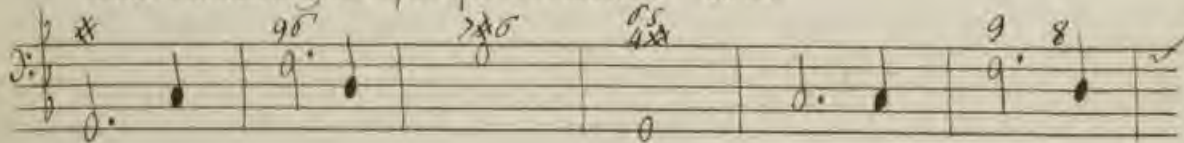
cez de retour ma Flamme Amour vous m'aurez trop flatté Vous ne pouvez rien sur moi

Acte Second

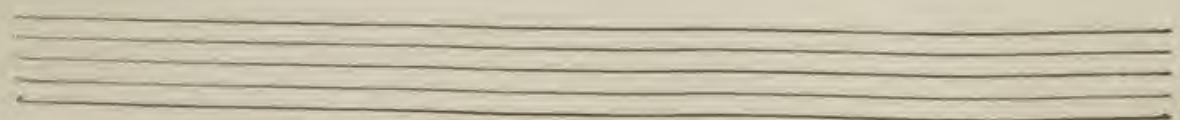
109.



ame Rendez-moy le repos que vous m'avez ôté



Que me sert que tout m'obéisse Que tout se range sous mes



Amphion

loix L'amour n'epargne pas les Rois Et je pousse tout son caprice Je

ne Voulois regner que sur l'ameur Et je n'en puis estre vainqueur Je

Acte Second

111.

ne Voudois regner que sur un cœur Et je n'en puis estre vainqueur

26 43

Amphion

Zethus *Syrus*

Déjà vient cette sombre tristesse Seigneur quel étrange chagrin. Noble metra

- lui et mon cœur l'aime en vain Elle a toute ma tendresse Et je n'ai que son des-

- dain Amphion s'est rendu le maître de son ame Mais je ne sauray l'enpu-

- nir Dieux qui favorisez la flamme vous ne pouvez l'en garantir

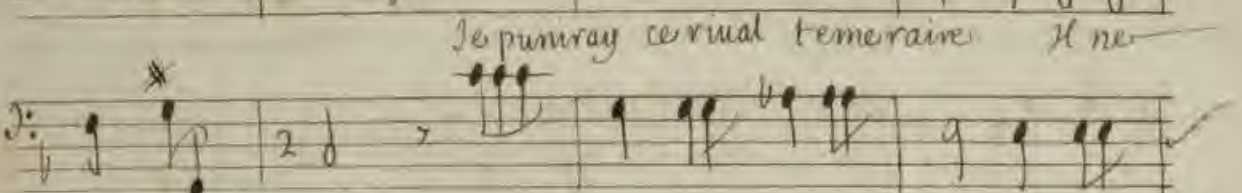
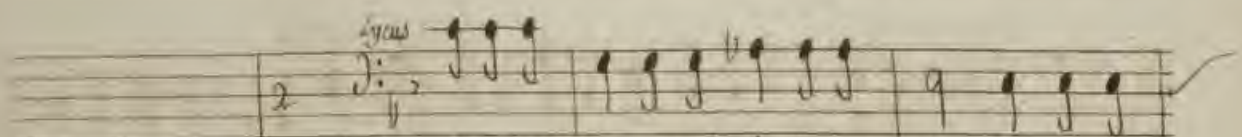
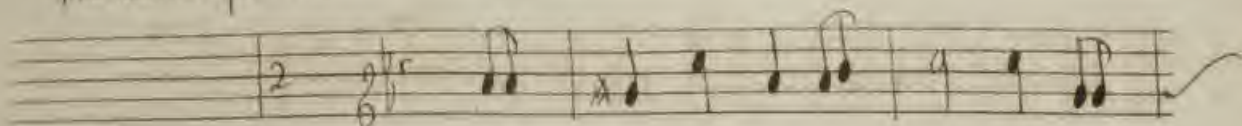
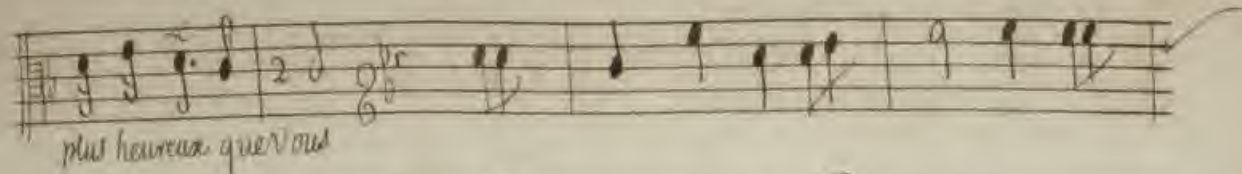
Zethus

Nirrites point les Dieux leur Vengeance est à craindre De leur grandeur ils sont ja-

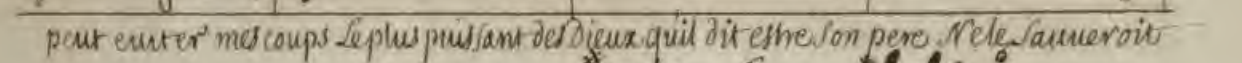
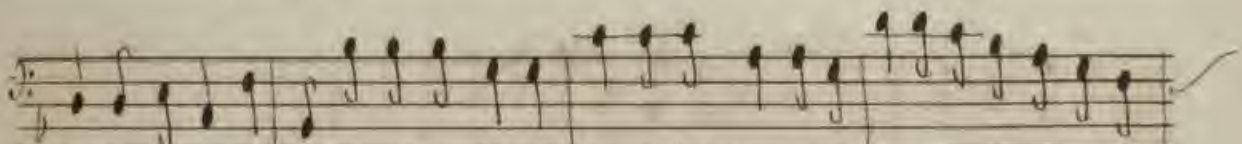
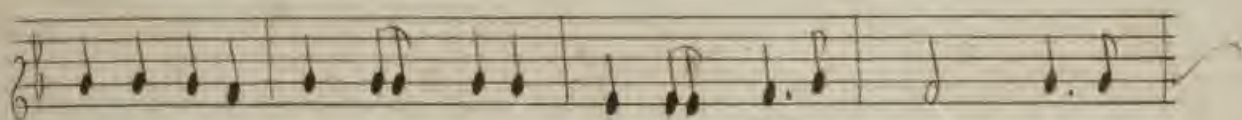
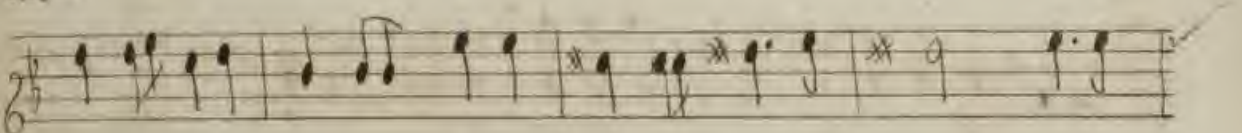
- vous Efforcez vous plutôt d'estimer l'amour qui vous fait plaindre Un rival

Acte Second

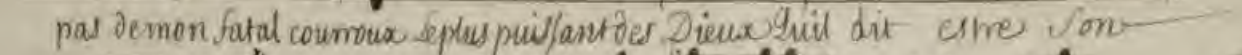
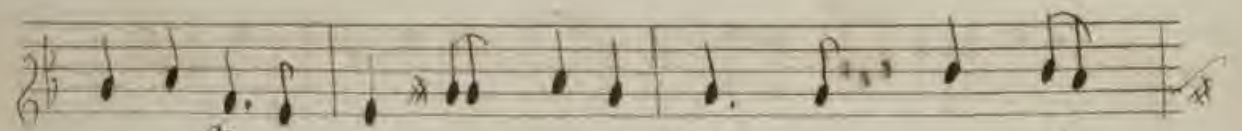
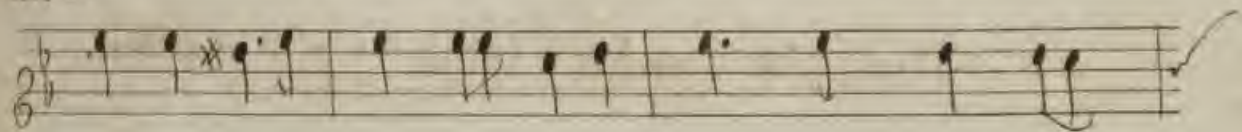
113.



Basse



Basse



Ainphon

pere Ne le Sauveroit pas de mon fatal courroux C'est trop aimer une cru-

Basse

elle Avec vos feux oublier sa rigueur Vous trouverez dans une ardeur nou-

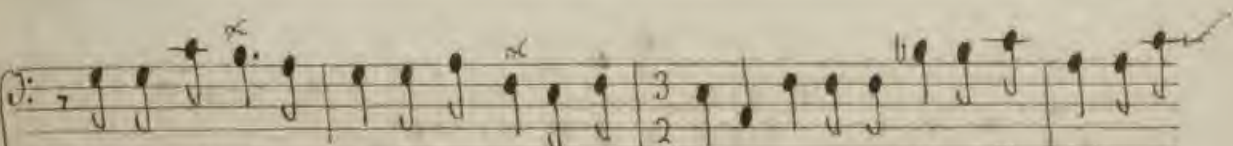
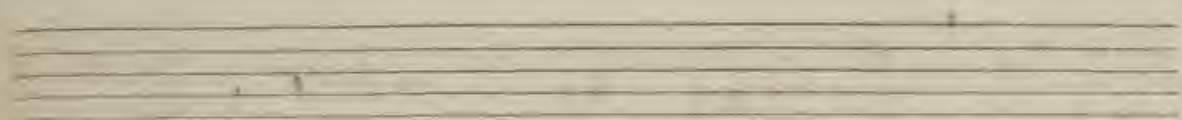
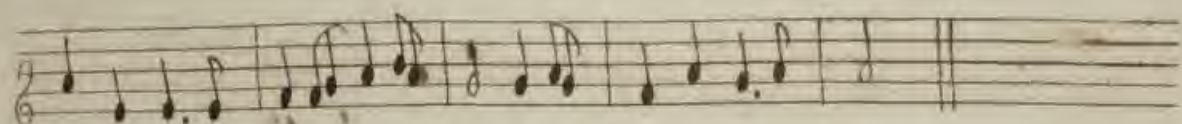
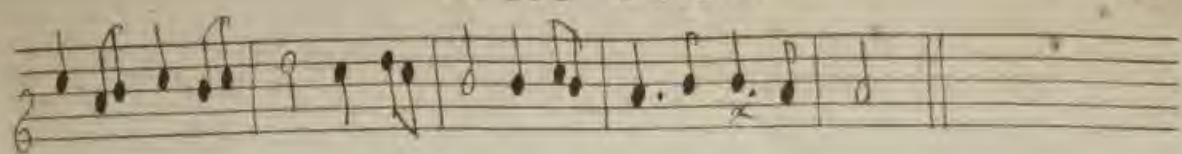
elle Un plus sensible cœur Qui vous vengera d'elle

Scene 3^e Lycus. Niobé.

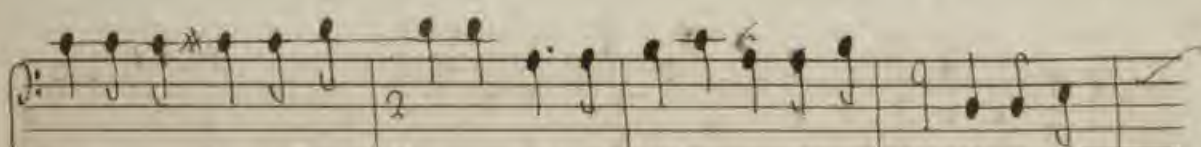
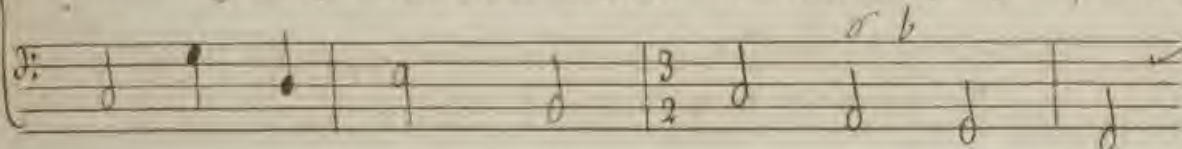
Ritournelle

Acte Second

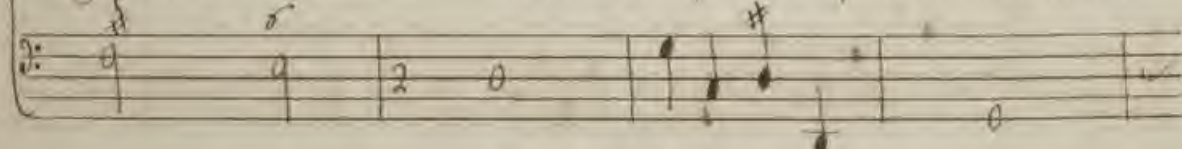
115.



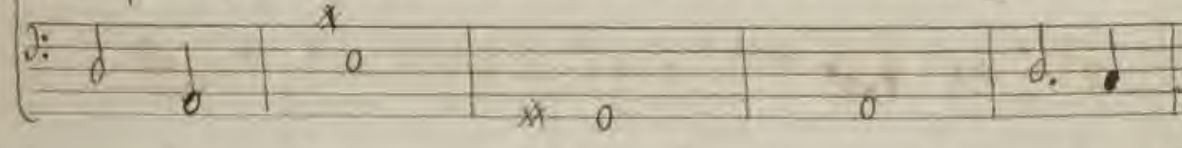
Vous me fuyez toujours sans vouloir m'écouter Pour vous nuit et jour je soupire Je



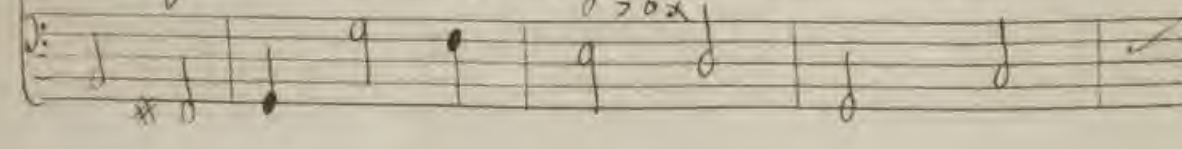
nay que ce mot avous dire Et vous m'empêchez de parler Pour mon a =

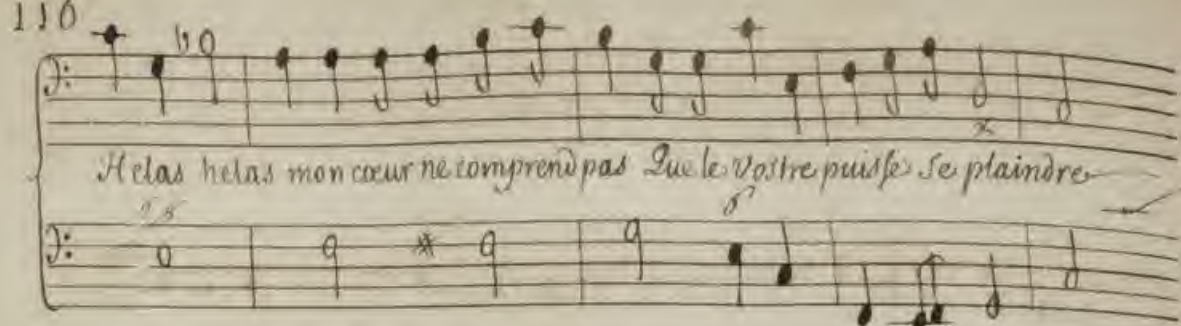


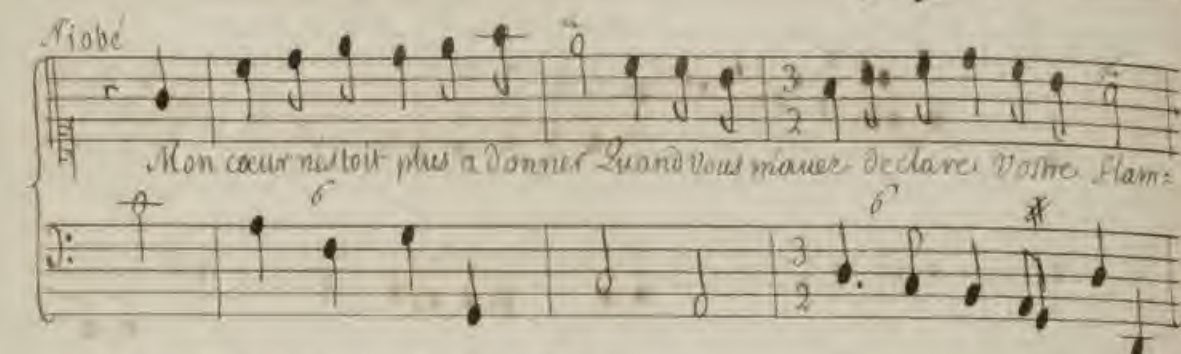
mour que doit je craindre Souveraine dans mes Etats Rien ne doit icy vous con =

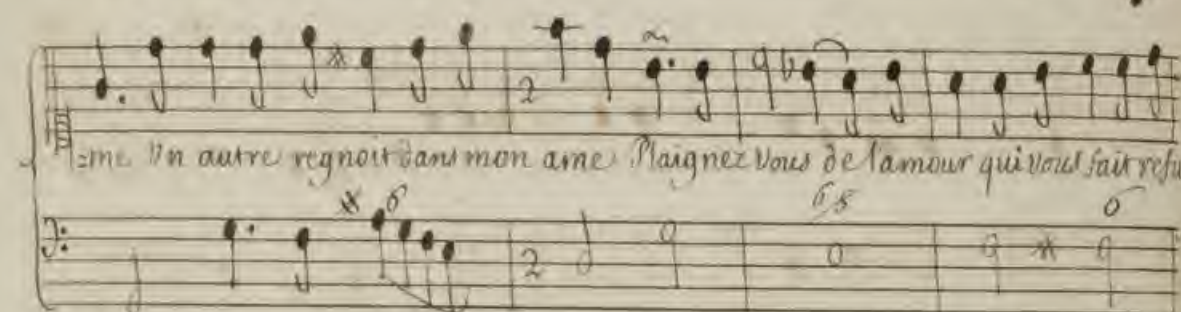


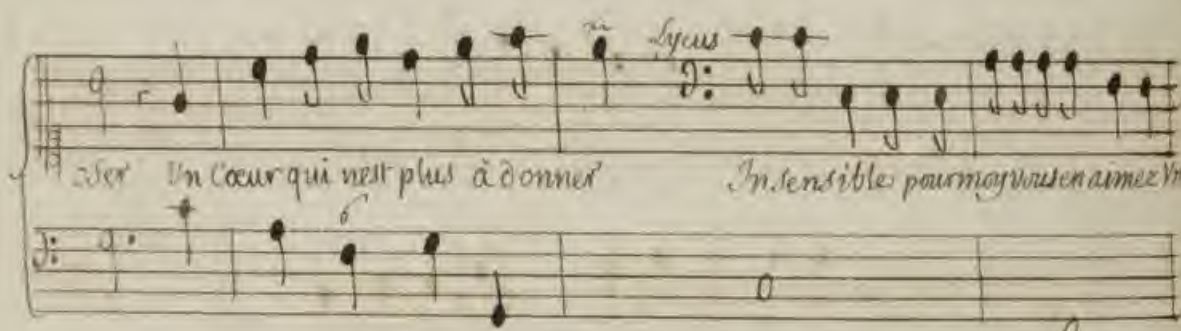
craindre Hélas mon cœur ne comprend pas Que le Vostre puisse se plaindre

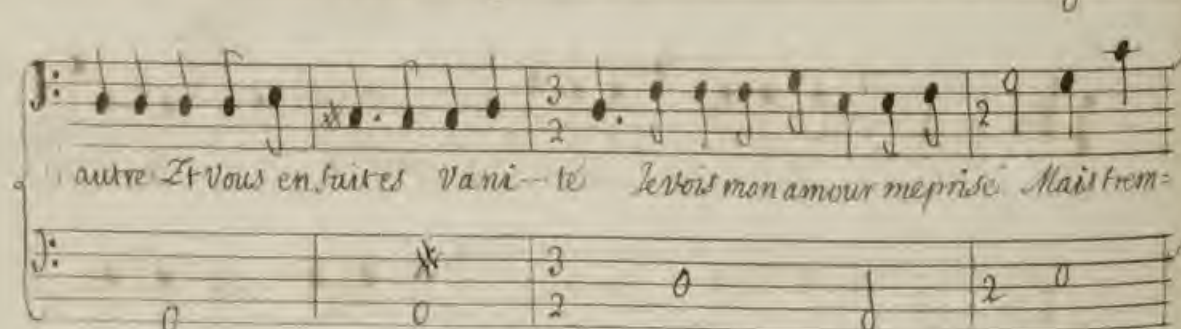


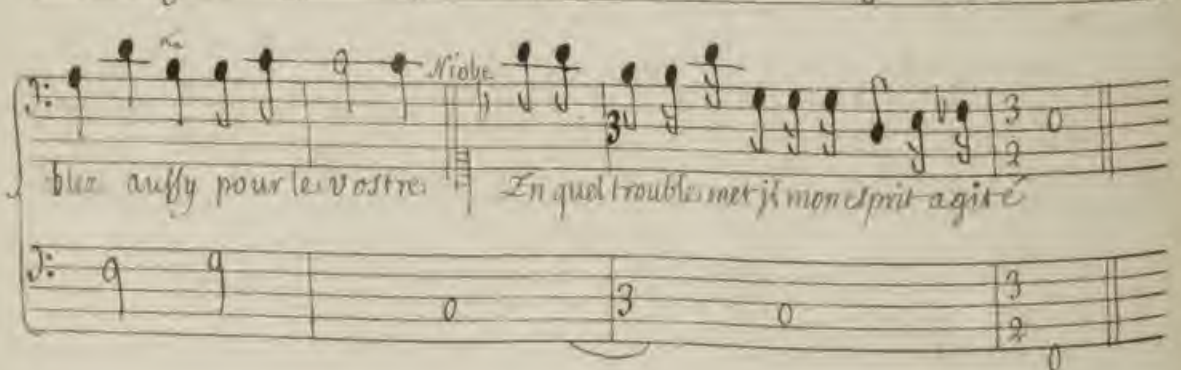

 Helas hélas mon cœur ne comprend pas Que le Vostre puisse se plaindre

Niobe

 Mon cœur n'estoit plus à donner Quand vous m'avez déclaré Vostre Flamme


 me Un autre regnoit dans mon ame Craignez vous de l'amour qui vous fait refus


Lycus
 Un cœur qui n'est plus à donner Insensible pour moi vous en aimez vous


 autre Et vous en faites Vanité Je vois mon amour meprise Mais trem-


Niobe
 blez aussi pour le Vostre En quel trouble met je mon esprit agité

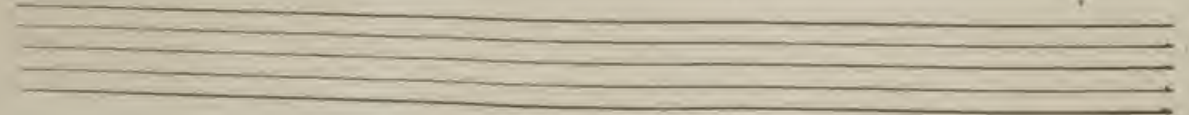
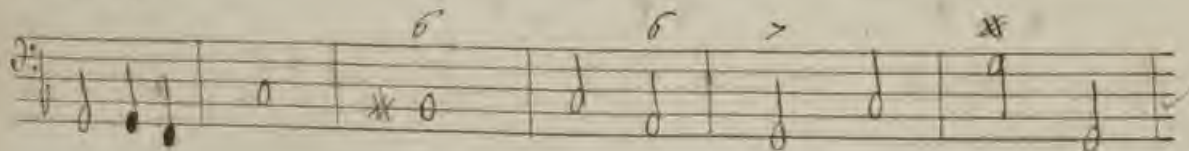
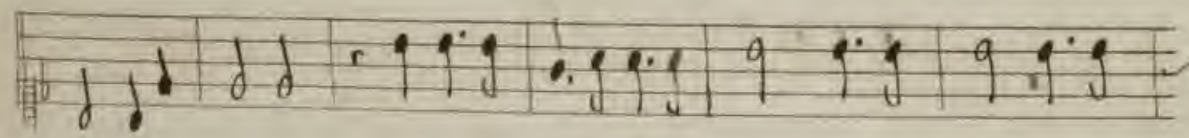
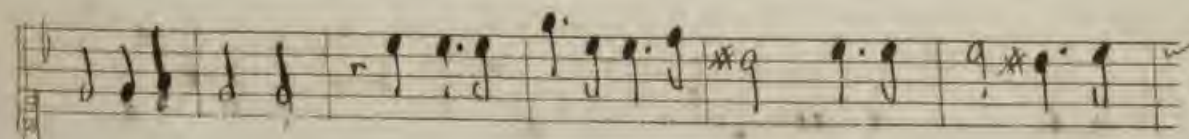
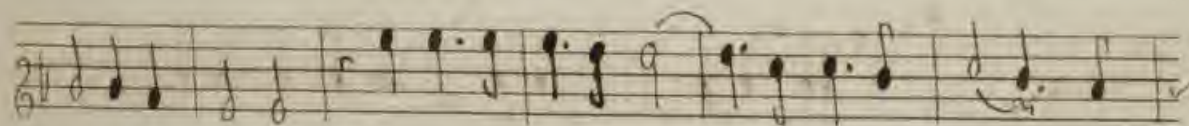
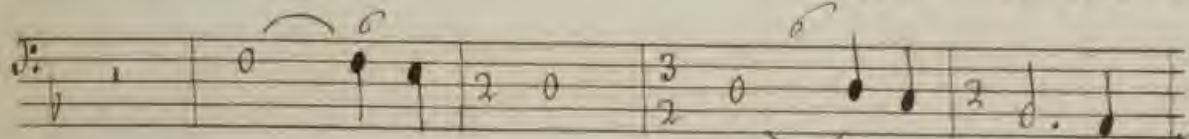
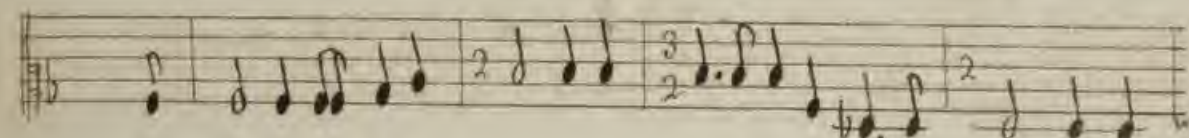
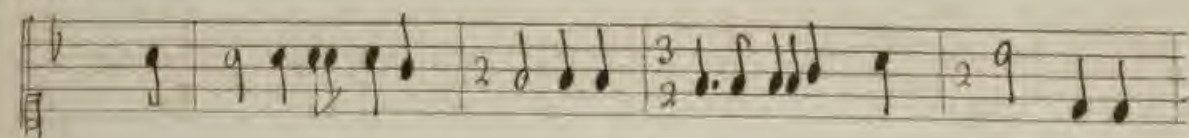
Acte Second.

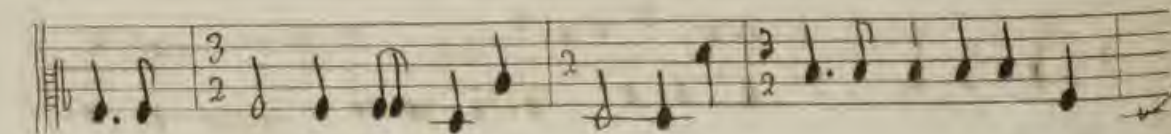
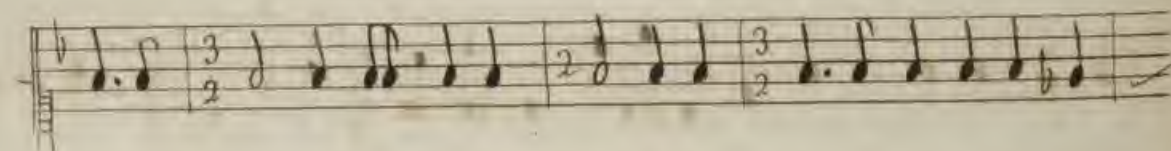
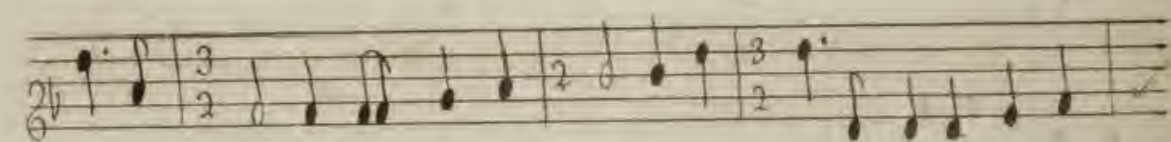
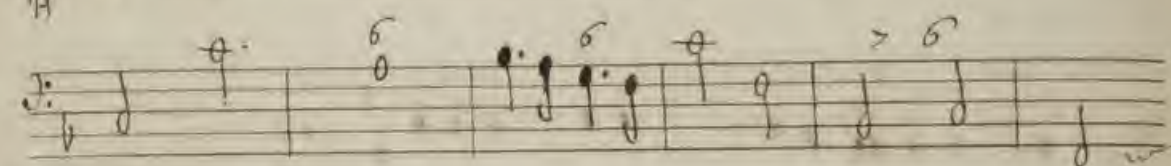
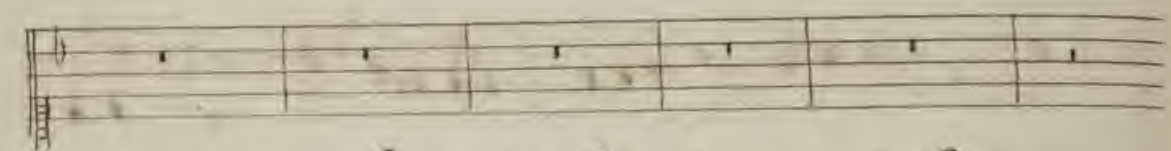
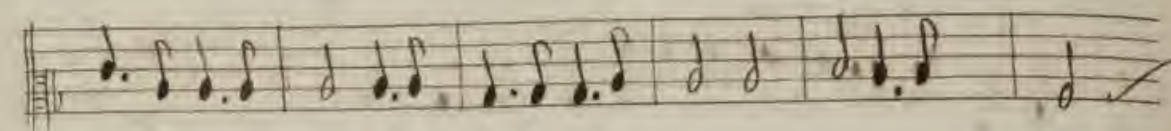
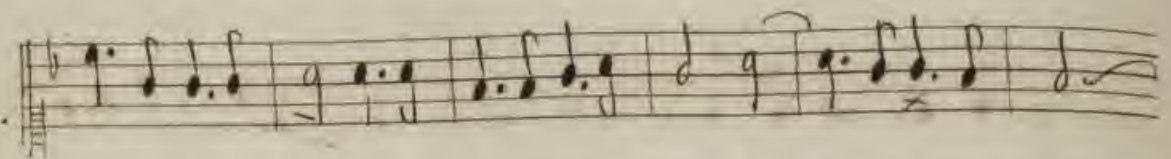
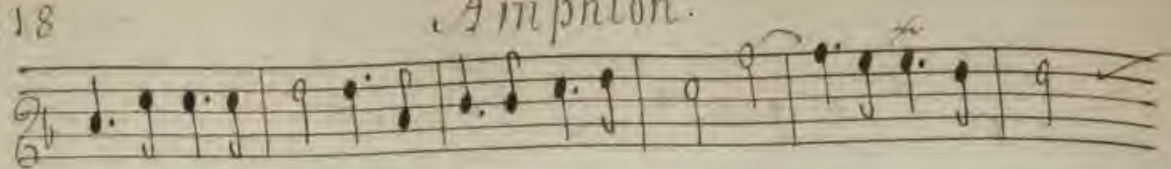
117.

Scene Quatrieme

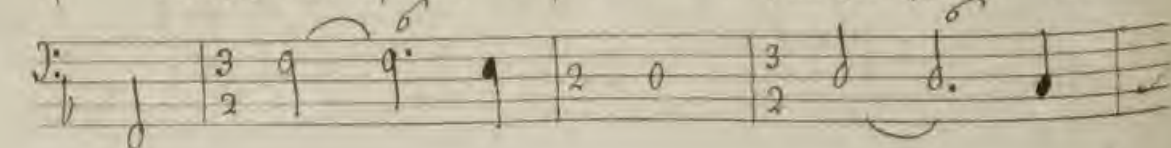
Niobe. L'Amour. Suite.

Prelude



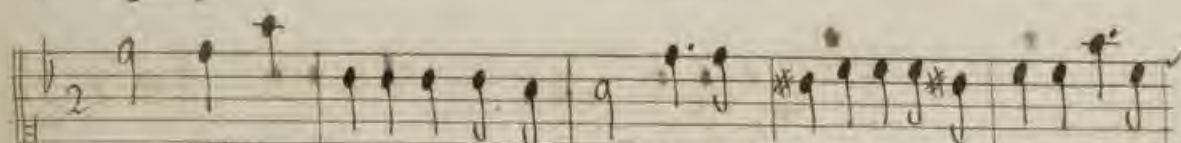
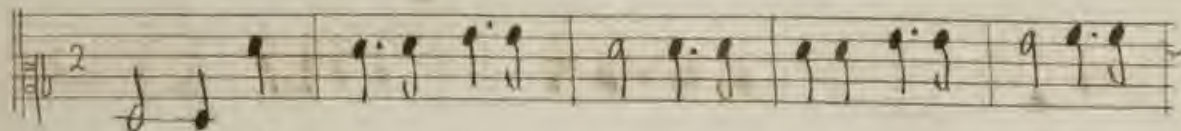
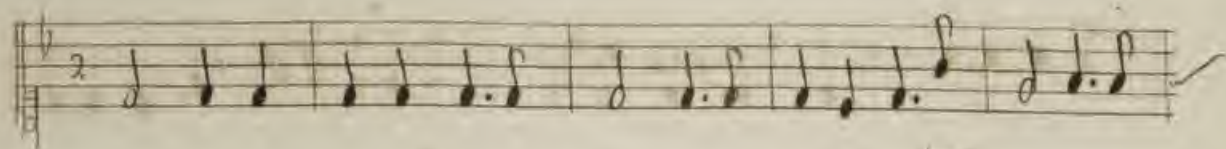
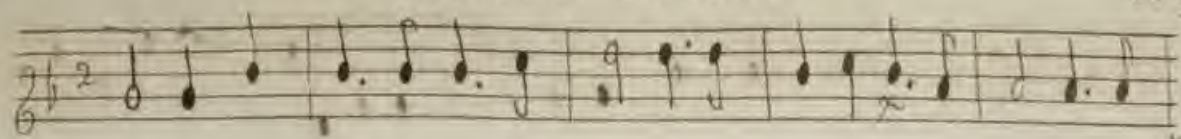


Amour dont le pouvoir supreme Aux plus indifferens des

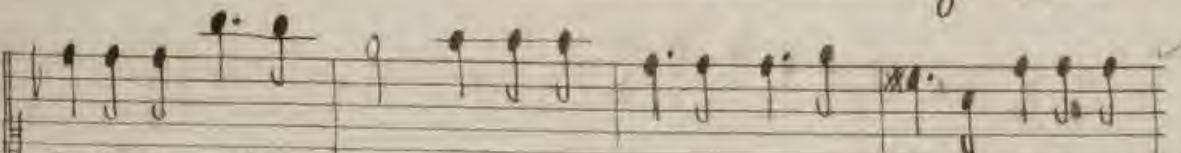
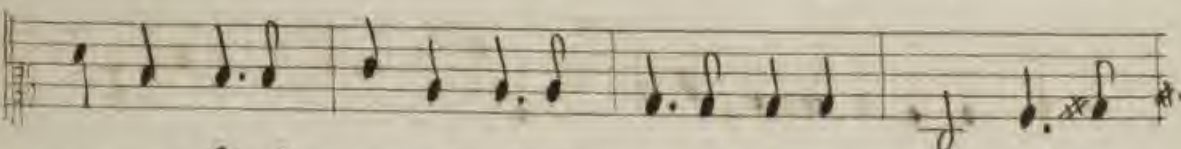
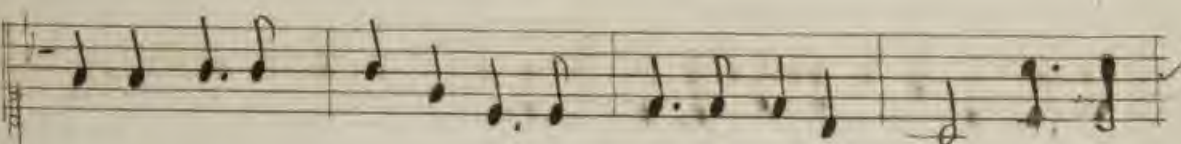
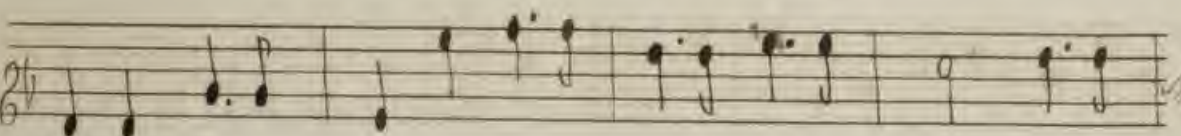
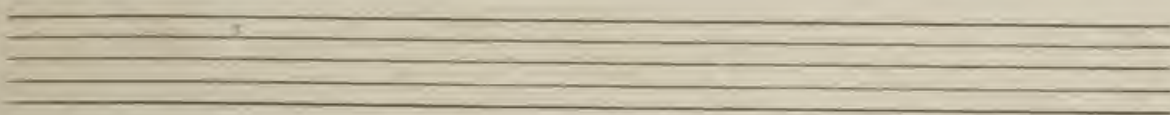
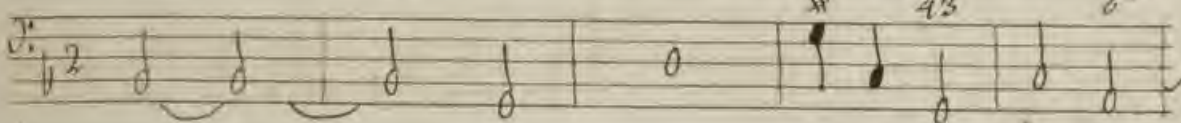


Acte Second

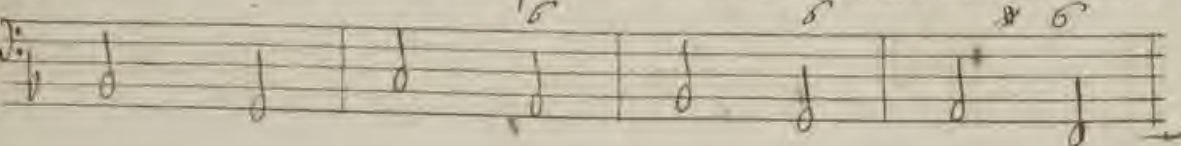
119.

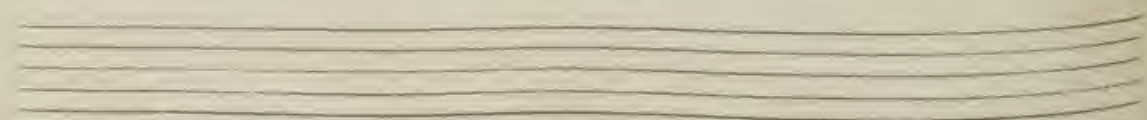
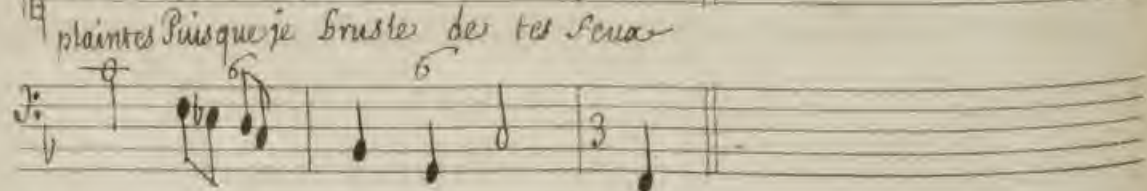
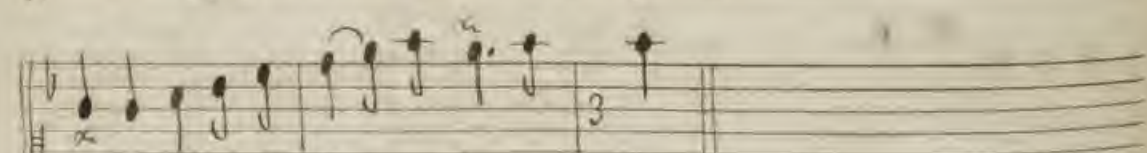
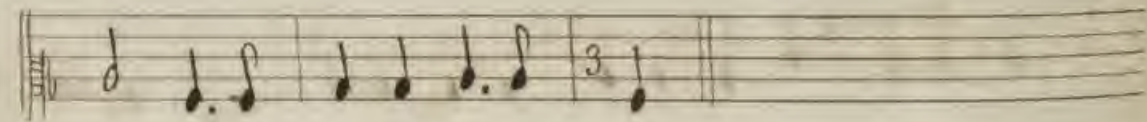
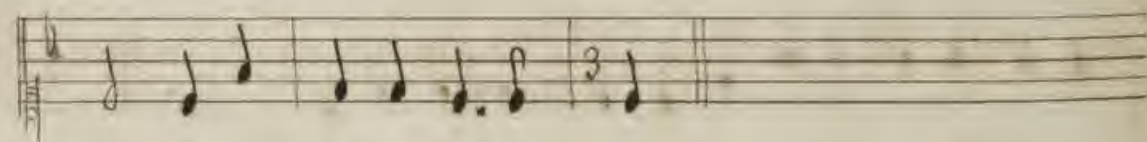
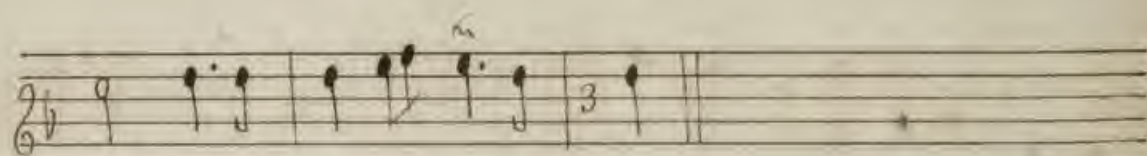
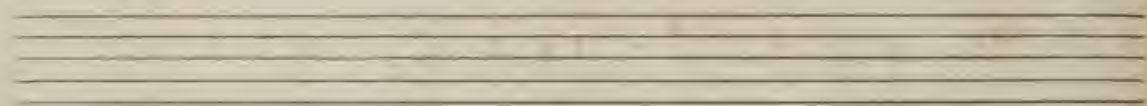
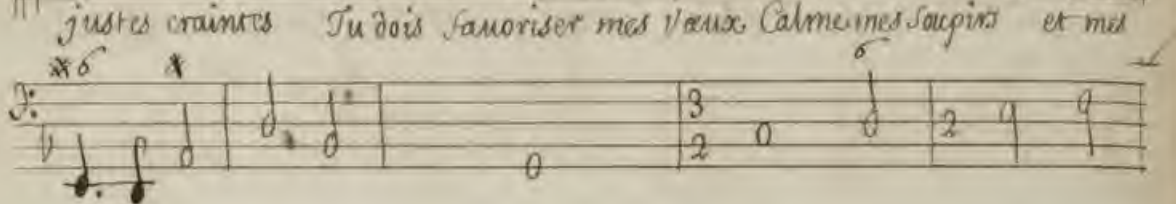
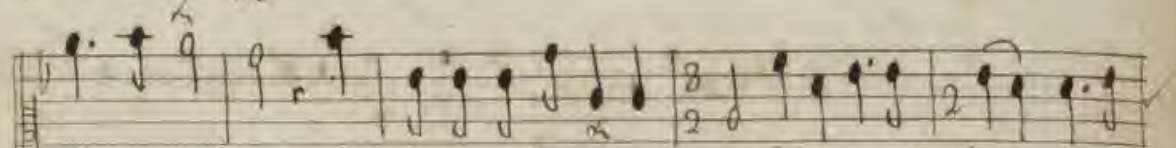
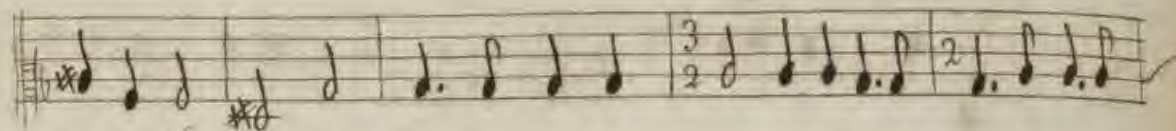
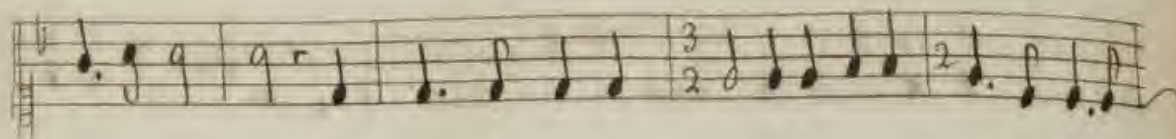


cœurs Fais trouver de grandes douceurs Au Milieu de la rigueur même Que je



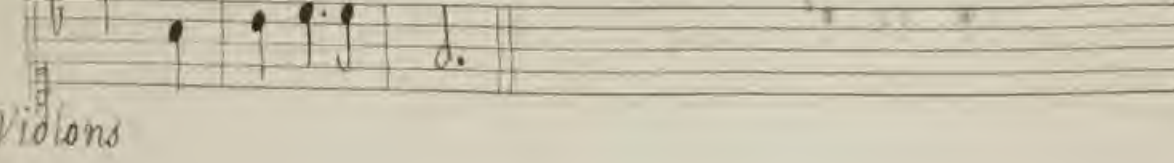
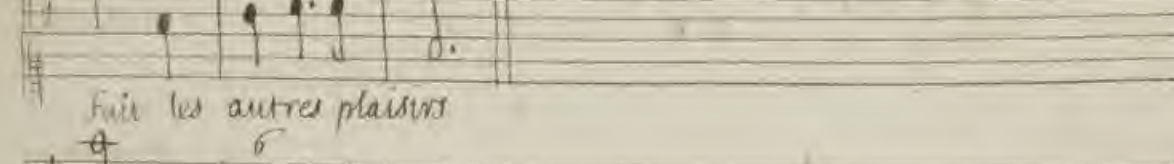
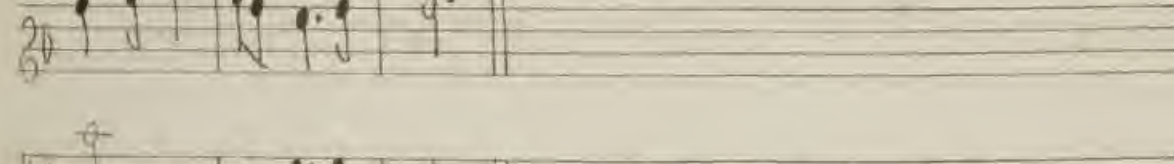
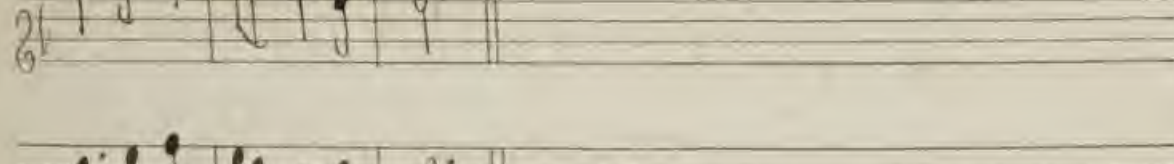
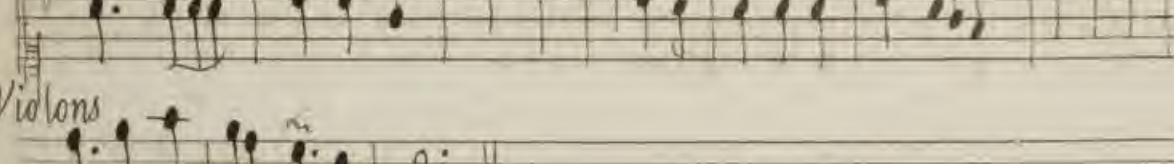
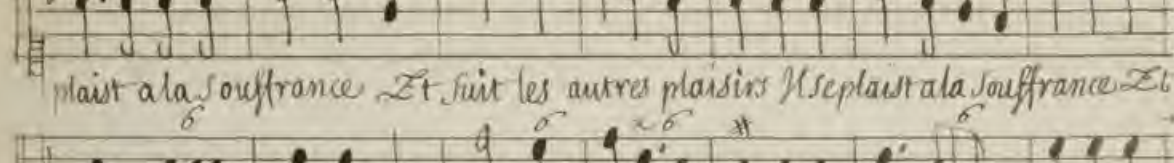
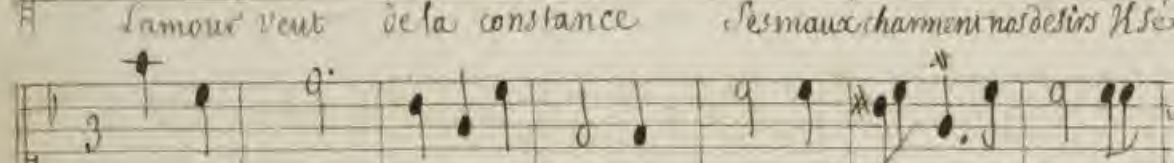
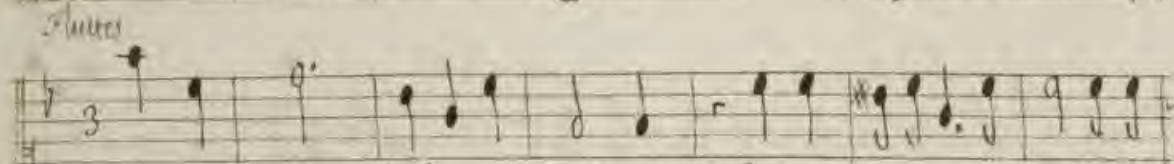
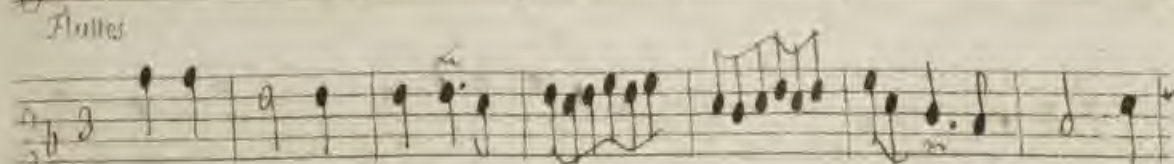
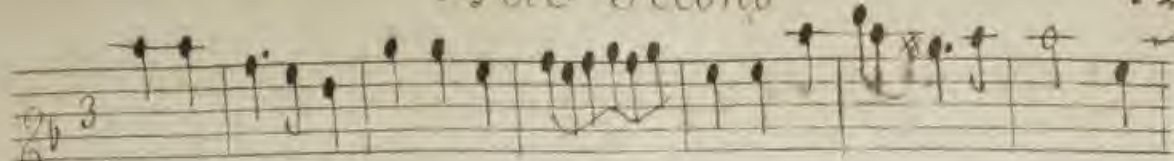
Souffre un cruel tourment Et que le sort de mon amant Me donne de





Acte second

121.



L'amour veut de la constance Ses vœux charment nos desirs Il se

plait à la souffrance Et fuit les autres plaisirs Il se plait à la souffrance Et

Fuit les autres plaisirs

Amphion

Si l'on se plaint de ses chaînes C'est qu'on ne les connoist pas Si l'on ne donneoit qu'à des
Si l'on se plaint de ses chaînes C'est qu'on ne les connoist pas Si l'on ne donneoit qu'à des

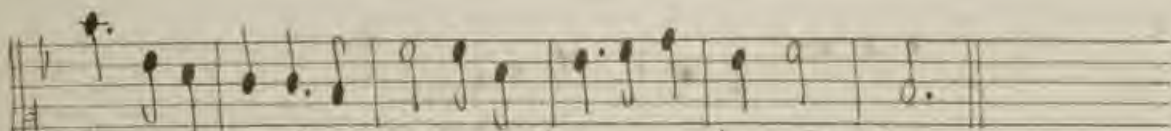
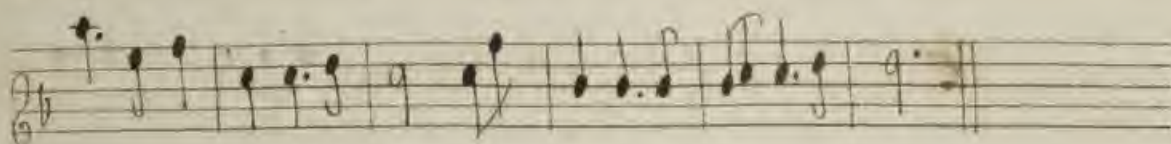
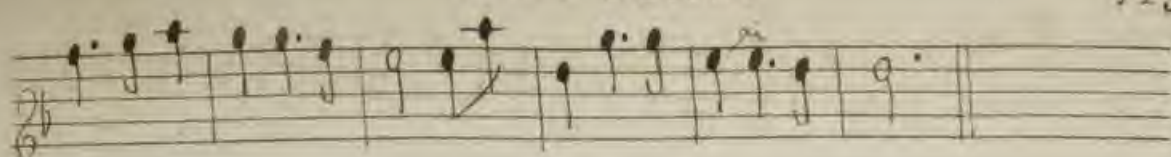
peines Il n'auroit point tant d'appas
peines Il n'auroit point tant d'appas

Flûtes
Flûtes
Il comble de ses delices Tous ceux qui le servent bien Qui pretend le Plo-

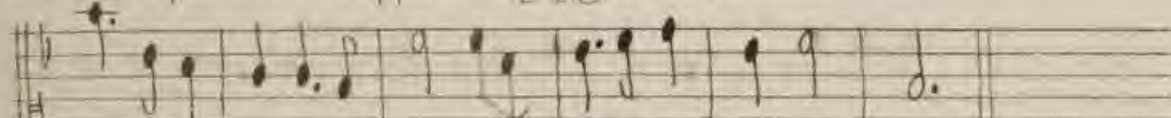
Violons

Acte Second

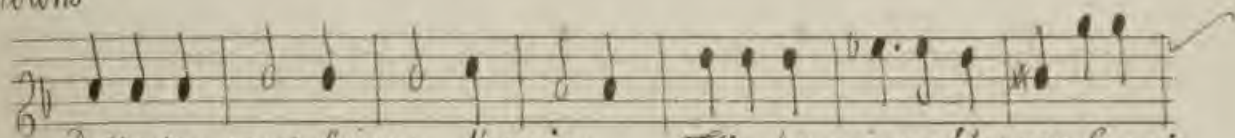
123.



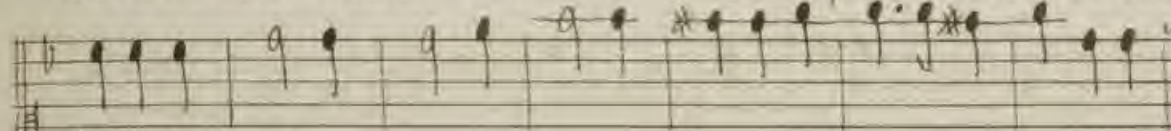
Le chur en parlant de Supplices N'y gagnera jamais rien



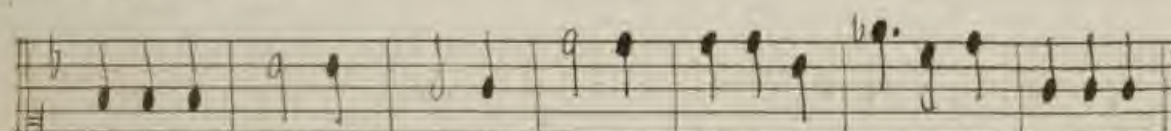
Violons



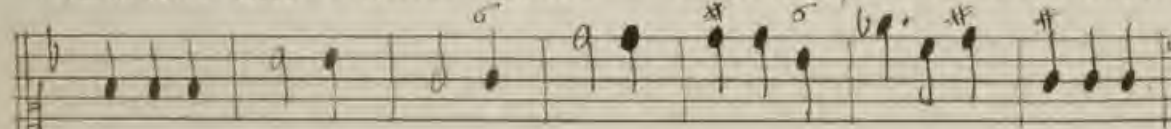
De votre cœur suivez l'envie Elle n'est point à blasmer La rai-



De votre cœur



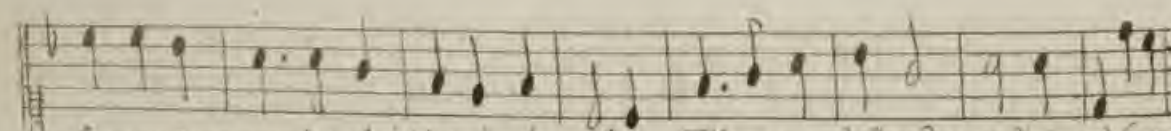
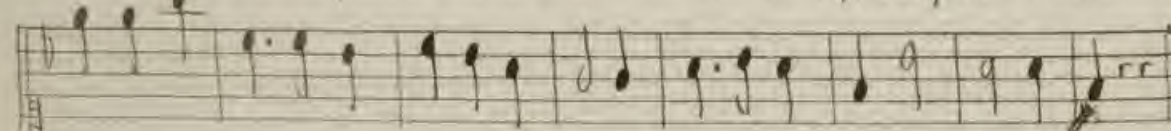
De votre cœur suivez l'envie Elle n'est point à blasmer la rai-



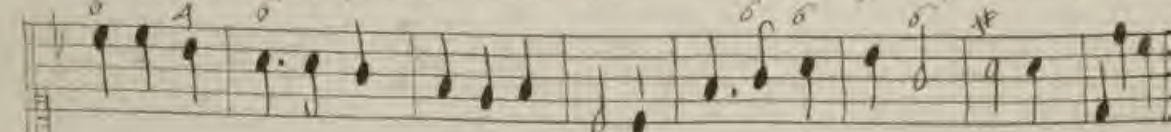
Violons



Don nous permet les plaisirs de la vie Elle ne défend pas d'aimer

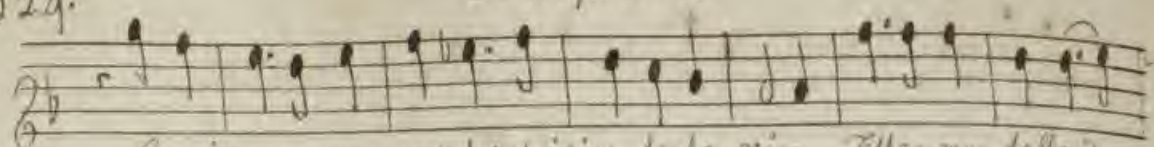


Don nous permet les plaisirs de la vie Elle ne défend pas d'aimer la rai-

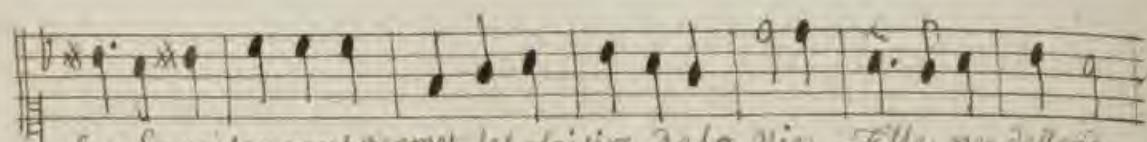
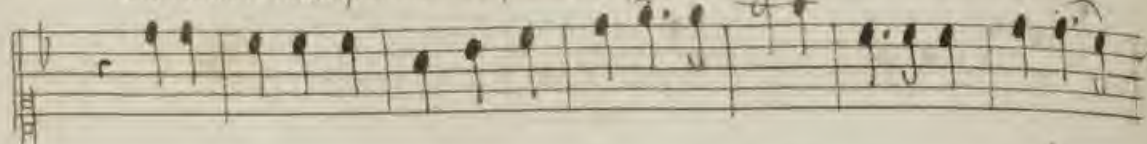


Violons

Amphion



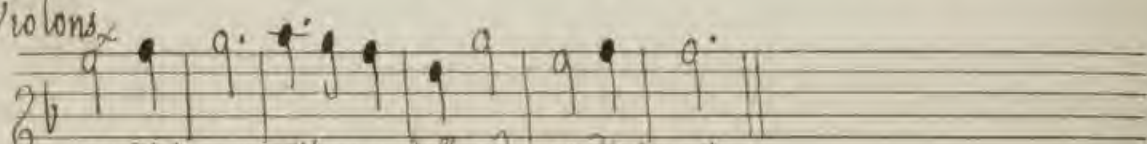
La raison nous permet les plaisirs de la vie Elle ne défend



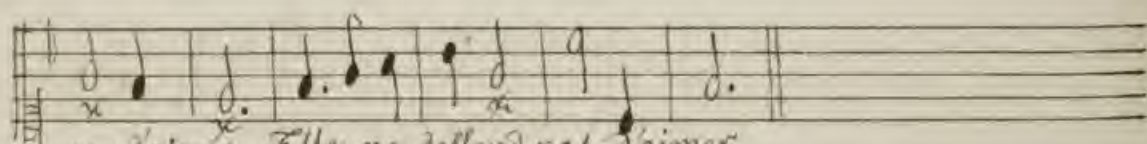
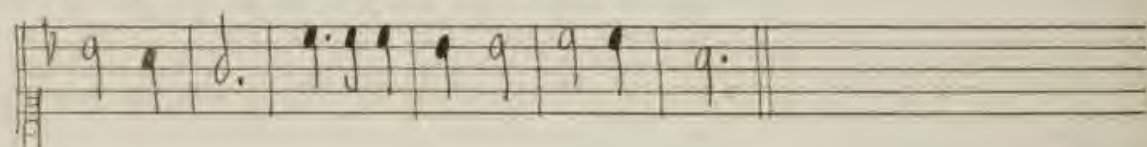
Son La raison nous permet les plaisirs de la vie Elle ne défend



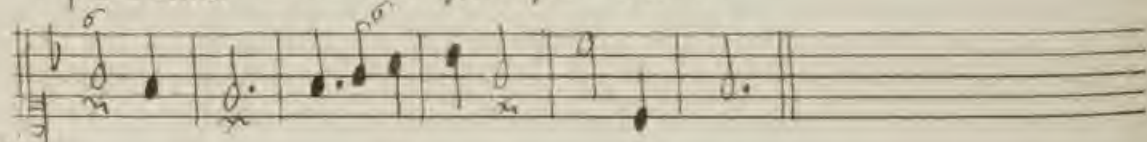
Violons



pas d'aimer Elle ne défend pas d'aimer

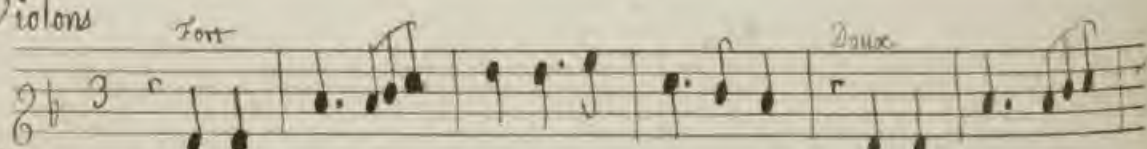


pas d'aimer Elle ne défend pas d'aimer



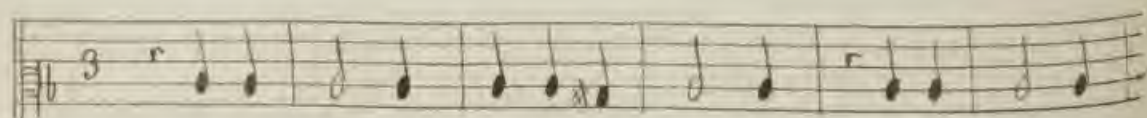
Violons

Fort



Doux

Chaconne en Echo



Basse

Acte second

125

Handwritten musical score for the first system, featuring three staves. The top staff is marked *Fort* and the bottom staff is marked *Doux*. The notation includes various note values and rests, with a key signature of one sharp (F#).

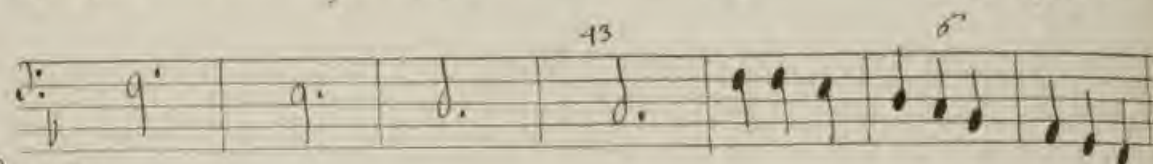
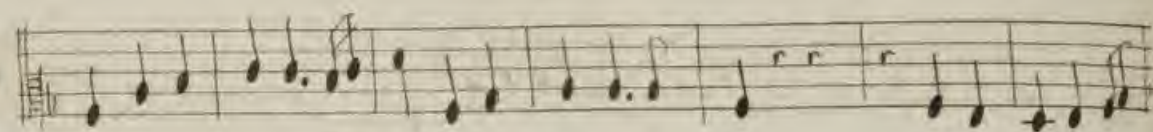
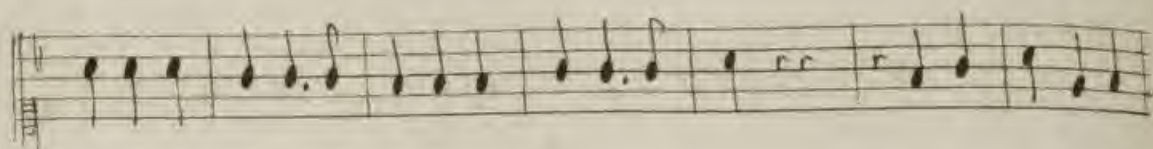
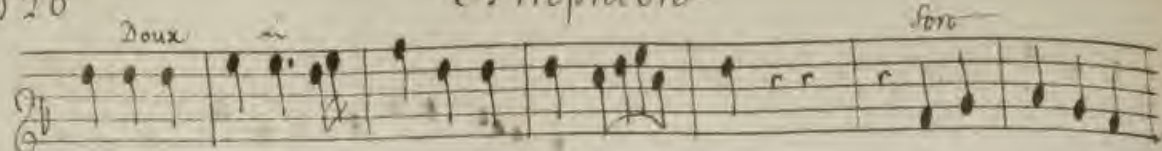
Basse

Handwritten musical score for the second system, featuring three staves. The top staff is marked *Fort* and the bottom staff is marked *Doux*. The notation includes various note values and rests, with a key signature of one sharp (F#).

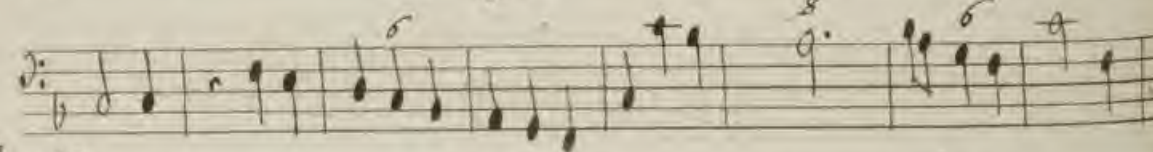
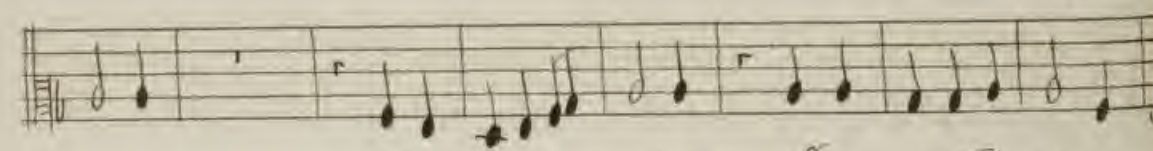
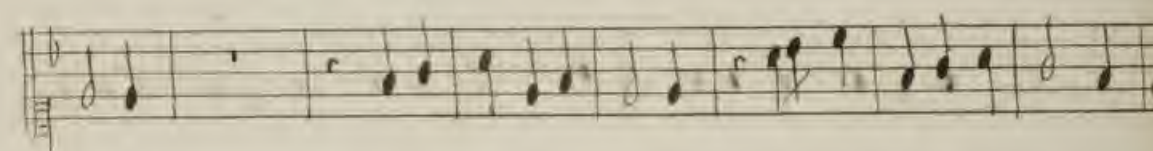
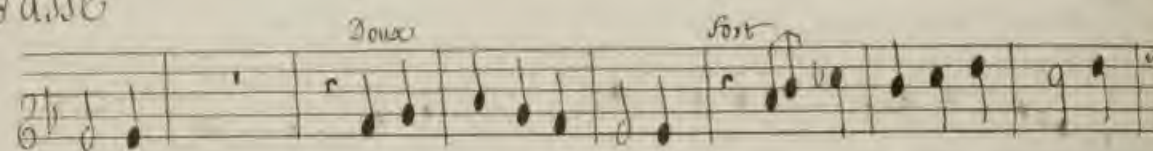
Basse

Handwritten musical score for the third system, featuring three staves. The top staff is marked *Fort*. The notation includes various note values and rests, with a key signature of one sharp (F#). The bottom staff is marked with the number 43.

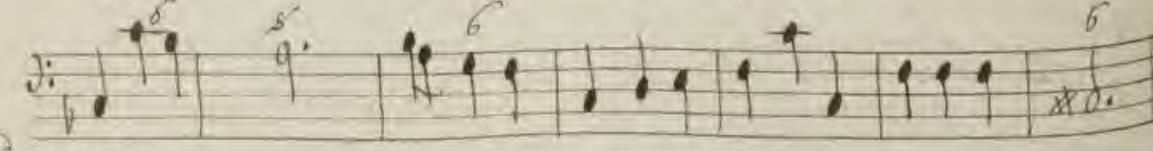
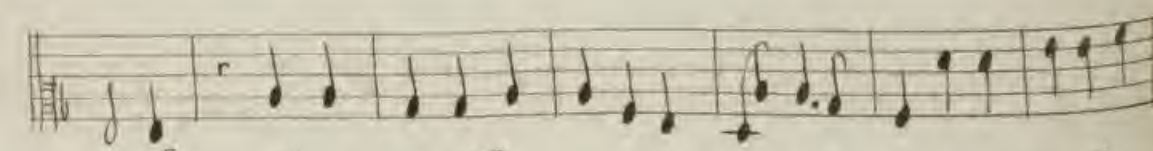
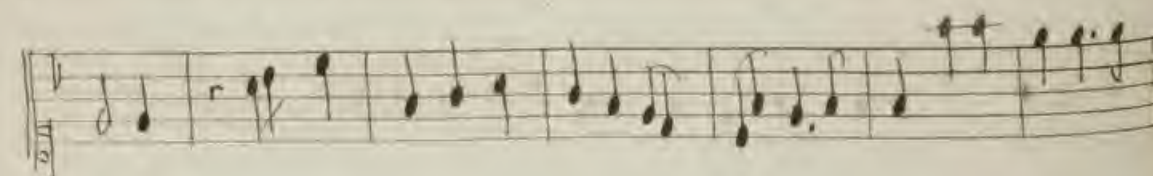
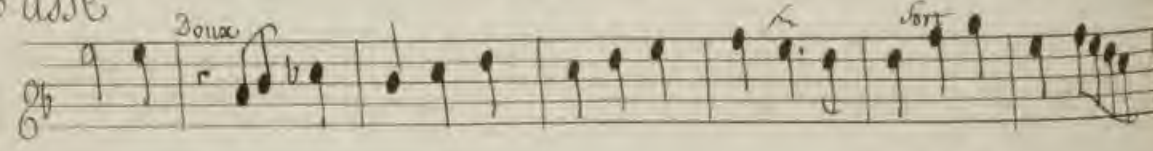
Basse



Basse



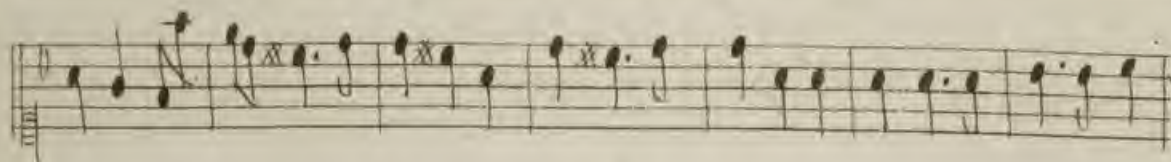
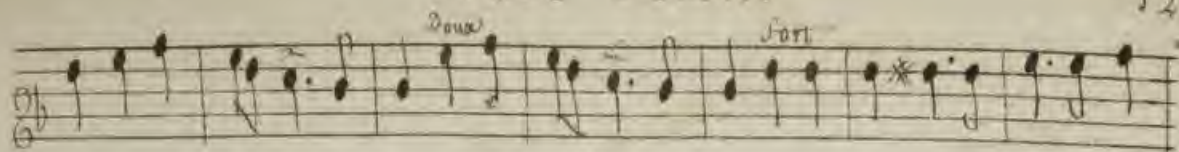
Basse



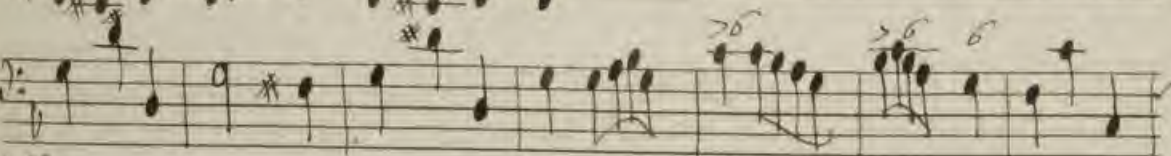
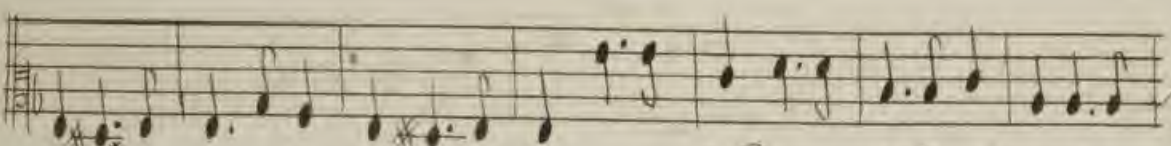
Basse

Acte second

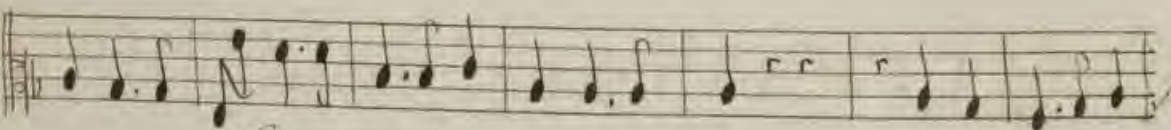
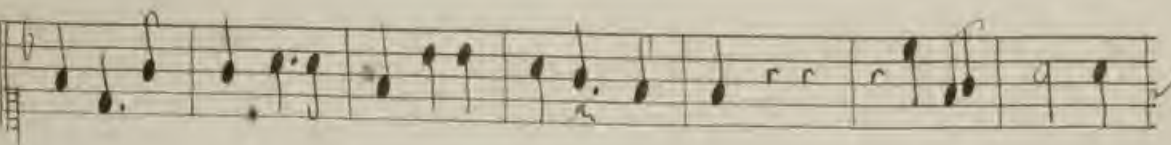
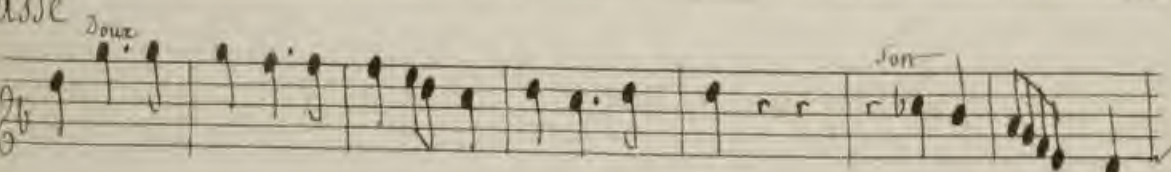
127.



Basse



Basse



Basse

Amphion

Boue

Scene Cinquieme.

Mercure. Suite. Ariete.

Insuivant de Mercure

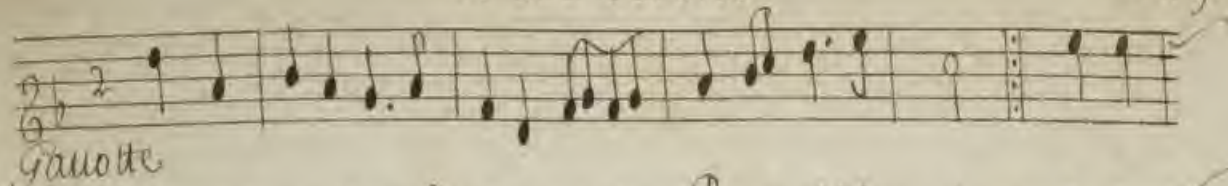
Fuyez l'amour et ses chaines Il n'a que des plaisirs trompeurs

Il nous fait trop de peines Quand il est maître de nos cœurs Il nous

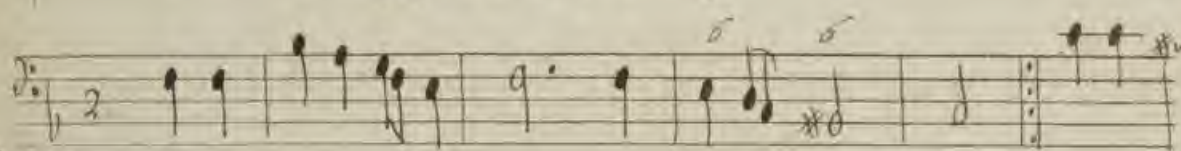
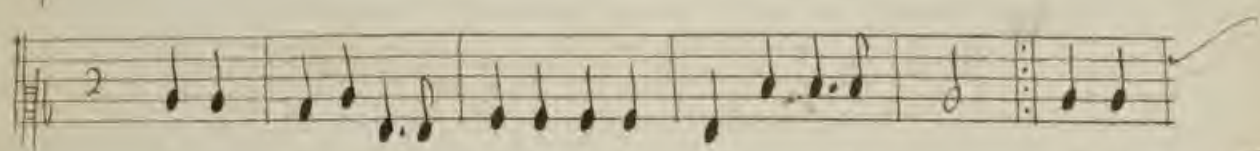
fait trop de peines Quand il est maître de nos cœurs

Acte second

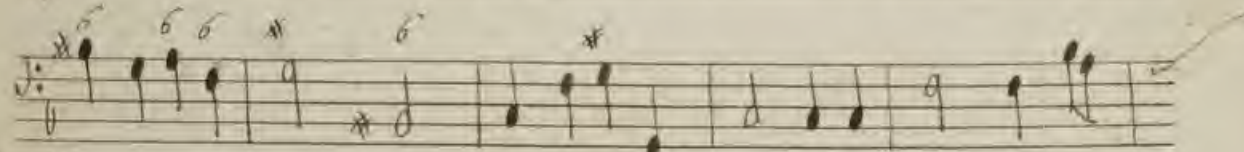
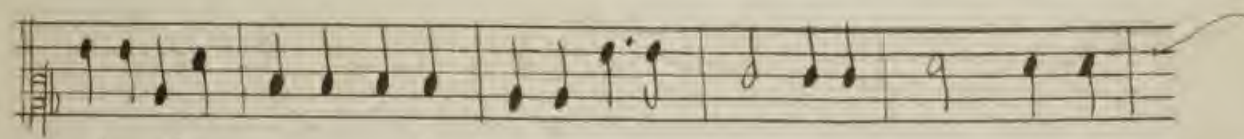
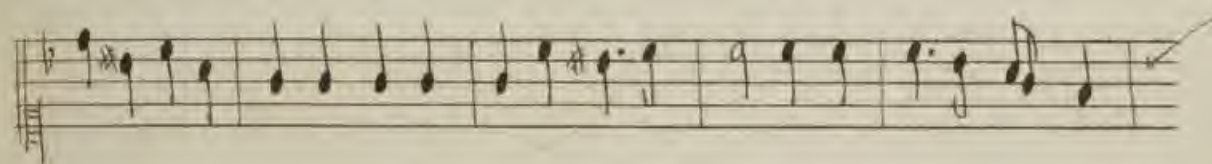
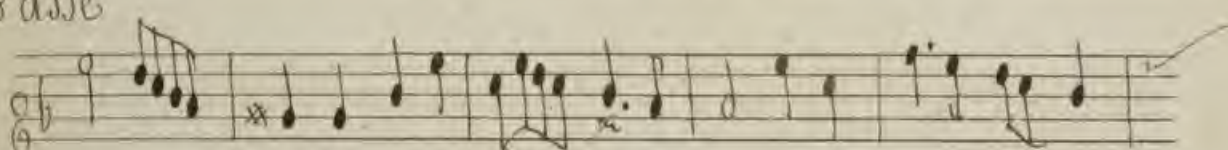
129.



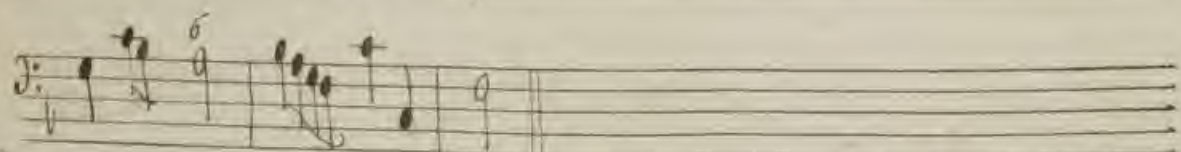
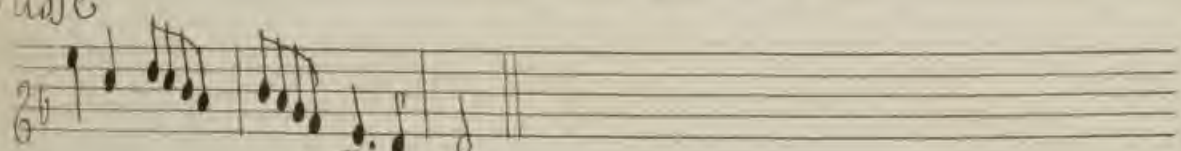
Flauto



Basse



Basse



Basse

L'amour rend un cœur a plaindre L'itez ce qu'il a d'appas On ne

peut assez craindre Pour ceux qui ne le craignent pas On ne peut assez

craindre Pour ceux qui ne le craignent pas On reprend la Gaiotte

Morceau
A vos feux Diane est contraire L'amere d'Apollon N'oppose à vos desirs

Voulez vous calmer leur colere Ne poussez plus d'inutiles Soupirs

Vous aimez sans esperance Ne craignez point de changer Jamais l'amour ne s'of-

Acte Second

131.

— fence Quand de nos cœurs l'inconstance Bannit ce qu'on n'ose aimer Vous ai-

— mez sans esperance Ne craignez point de changer *Ne croyez pas que mon*

— cœur se degage Cela n'est pas en mon pouvoir *Mercur* *Auoust tirer d'icy*

— l'ordre des Dieux m'engage Et je suis malgré moy un importun devoir

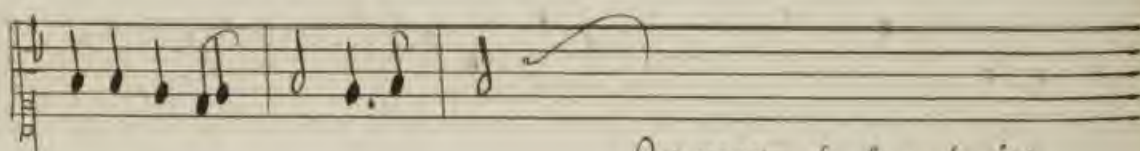
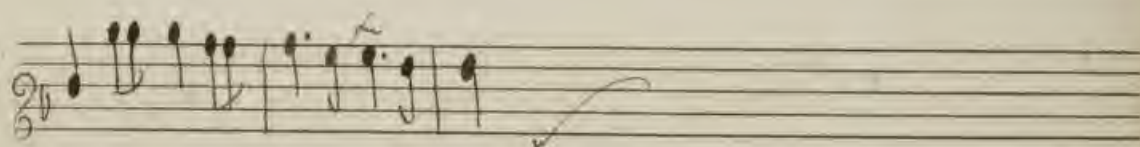
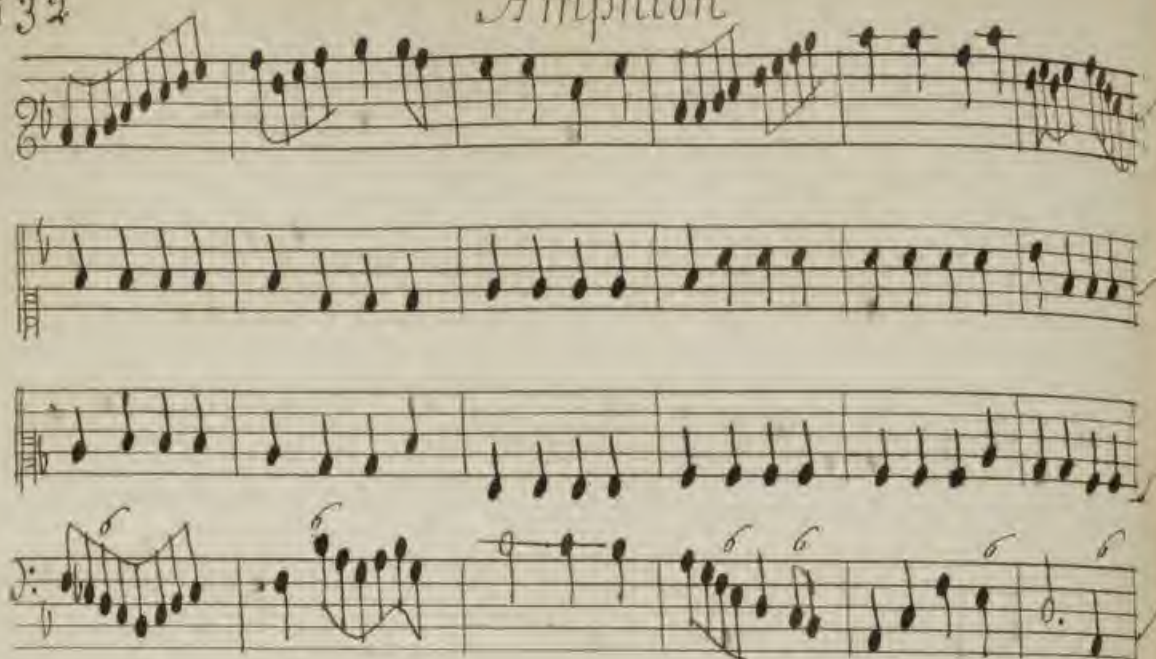
—

Symphonie

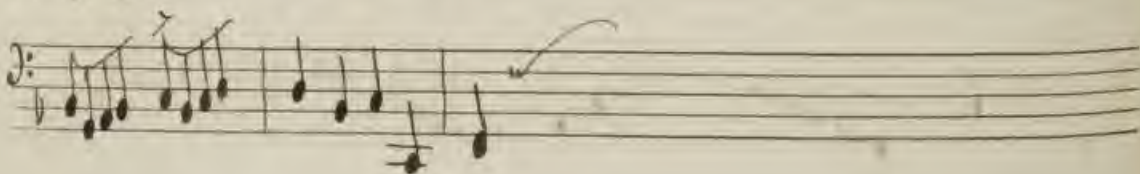
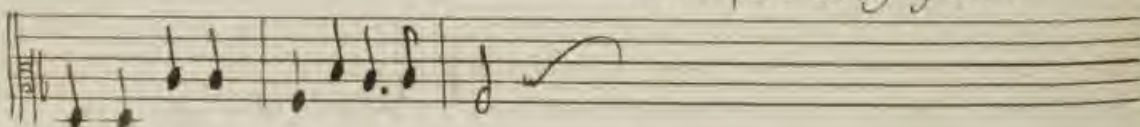
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Amphion

On repete la Symphonie



F J W

De second Acte.